

The Dead Queen is the most-viewed Portuguese film of the year

Davide Abbatescianni 10/12/2018

- António Ferreira's latest feature is set in three different time periods and premiered at the Montreal World Film Festival last September



The Dead Queen by António Ferreira

António Ferreira's drama [The Dead Queen](#) [+] is the most-viewed Portuguese film of the year, as it has recently surpassed the remarkable threshold of 45,600 admissions. This is an important result for a domestic movie in a relatively small film market such as Portugal. Ferreira's feature is followed by **Luís Ismael's** action flick [Bad Investigate](#) [+] (45,422 admissions), and **Gonçalo Galvão Teles** and **Jorge Paixão da Costa's**

war drama [Soldado Milhões](#) [+] (27,379 admissions), as confirmed by the data released by the [Instituto do Cinema e do Audiovisual](#), the country's film agency.

(The article continues below - Commercial information)

The movie is an adaptation of *A Trança de Inês*, written by late author **Rosa Lobato de Faria**, and inspired by the historical events relating to Portuguese king Dom Pedro, who exhumed his mistress, Inês de Castro, in order to make her into a queen posthumously. In particular, the script, penned by Ferreira himself, tells the story of Dom Pedro (**Diogo Amaral**), a man admitted to a psychiatric hospital for travelling by car with the corpse of his beloved, and is set in three different periods – namely, the 14th century, the modern day and a dystopian future. The main cast includes actors **Joana de Verona** ([Amor Amor](#) [+]), **Vera Kolodzig** (*Trilho*), **Cristovão Campos** ([Twist of Fate](#) [+]), **João Lagarto** ([Apparition](#) [+]) and **Miguel Borges** ([Black Heart](#) [+]), among others. The drama was produced by the Portuguese and Brazilian divisions of [Persona Non Grata Pictures](#) and Coimbra-based [Diálogos Atómicos](#), in association with [MPM Film](#) (France), domestic outfit Riot Films and Refinaria Filmes (Brazil).

To date, *The Dead Queen* has earned €182,130 at the national box office and has had 1,864 screenings; *Bad Investigate* has grossed €241,813 (2,354 screenings) and *Soldado Milhões* €119,479 (1,770 screenings). Nevertheless, the animated Pixar film *Incredibles 2* remains at the top of the overall box-office chart, with over 605,000 admissions and a profit of €3,188,042 (15,596 screenings).

The Dead Queen has been released across 40 screens and is being distributed by [Nós Audiovisuais](#) in Portugal and Pandora Filmes in Brazil.

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